SCHOOL DISTRICT OF SARASOTA COUNTY

JOB DESCRIPTION

[VIDEOGRAPHER/EDITOR] SENIOR VIDEOGRAPHER/EDITOR

SALARY SCHEDULE: [SSP12] SSP14

COST CENTER: COMMUNICATIONS AND COMMUNITY RELATIONS DEPARTMENT (9075)

OUALIFICATIONS:

- Bachelor's degree from an accredited educational institution in Broadcast Communications industry, Film Production or a related major; and/or
- Minimum of four (4) years of experience in video production, TV News experience, or equivalent experience in video marketing preferred with at least three (3) years of experience using non-linear editing software.
- Satisfactory completion of advanced work in video or film production at a technical school or community college.

KNOWLEDGE, SKILLS AND ABILITIES:

- Self-starting videographer/editor capable of shooting, editing and producing [spots] <u>video for promotional marketing, presentations, and multi-camera events</u>
- Ability to multitask and prioritize multiple needs simultaneously
- [Proficient in shooting, editing and producing creative videos, marketing promos, presentations and multi-cam shoots]
- [TV news photography] <u>Electronic News Gathering and/or Electronic Field Production</u> experience a plus
- Ability to capture video and still photo content, displaying an aesthetic understanding of both platforms.
- Knowledge of audio capture technologies for both field and studio environments
- Familiarity with handling, logging, and organizing, media assets
- Graphic design and/or motion graphics experience a plus
- Proficient in <u>editing software such as:</u> Adobe CS (Premiere, After Effects, Photoshop), [and/or] Final Cut X, and /or Davinci Resolve
- Must have a valid driver's license with good driving record
- Daily travel required to schools and district sites
- Experience uploading video to web content management tools and dashboards
- Proficient in using both Apple and PC operating systems
- Must be organized, detail-oriented creative thinker with a strong work ethic
- Must be able to work in a fast-paced environment, maintain a content calendar and meet deadlines
- Strong collaborator who recognizes the value of team success
- Knowledge of current copyright laws for cable broadcasting, internet and music licensing a plus
- Ability to plan, analyze, organize and prioritize activities to follow written and oral instructions
- Ability to effectively communicate orally and in writing and foster positive business relationships in a professional work environment
- Basic knowledge of broadcast programming and scheduling a plus
- Must be committed to growth and development, learning and demonstrating new skills in all of the above categories

REPORTS TO:

[Specialist, Online Communications] <u>Manager</u>, Broadcast and Production

JOB OBJECTIVE:

Primarily produce short to long impactful, <u>brand-consistent</u> narrative video content daily for the Sarasota County School District/K-12 school websites, social media and other platforms in a fast-paced creative solutions driven team. [Video content should remain consistent with the brand and audience relevant]. [Secondarily assist with the broadcast of school board meetings, workshops and the basic troubleshooting of production/broadcast equipment.] <u>Secondarily assist with media support for live events, and maintaining an efficient, competent media production environment.</u>

SUPERVISES:

N/A

PERFORMANCE RESPONSIBILITIES:

- [Produce creative and impactful video spots for district departments/schools, covering special events.]
 Produce creative and impactful video communications for district departments/schools, covering regular meetings and events, district operations and special events.
- <u>Ideate, script</u>, shoot, edit [and create] original videos, instructional videos, and graphics for programming on media platforms and websites including events and activities of the District as directed.
- Shoot and process still photos as requested
- <u>Coordinate personal and team calendars for capture and delivery of content.</u> Provide production status updates on the content calendar to the supervisor at minimum on a weekly basis.
- <u>Coordinate with management to assist with maintenance of Studio production schedule.</u>
- <u>Upload, cull, and document captured media assets in digital media asset software.</u>
- Assist with delivery, scheduling and presentation of media on all platforms
- Assist with the production of School Board meetings and functions as needed as well as the live broadcast of School Board meetings and workshops.
- Foster positive collaborative business relationships with colleagues and vendors in a professional work environment.
- Participate in department meetings, workshops, training and district sessions as required.
- Model and maintain high ethical standards.
- Keep supervisor informed of potential problems or unusual events.
- Follow attendance, punctuality and proper dress rules.
- Maintain confidentiality regarding school matters.
- Practice for a safe and secure workplace.
- Prepare all required reports and maintain all appropriate records.
- Follow all School Board policies, rules and regulations.
- Have sustained focus and attention to detail for extended periods of time.
- Perform other incidental tasks consistent with the goals and objectives of this position.
- Coordinate with management to outline skills development opportunities on a yearly basis

PHYSICAL REQUIREMENTS:

Medium Work: Exerting up to 50 pounds of force occasionally, and/or up to 20 pounds of force frequently and/or up to 10 pounds of force as needed to move objects.

TERMS OF EMPLOYMENT:

Salary and benefits shall be paid consistent with the District's approved compensation plan. Length of the work year and hours of employment shall be those established by the District.

EVALUATION:

Performance of this job will be evaluated in accordance with provisions of the Board's policy on evaluation of personnel.

Job Description Supplement No. 12